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**Cph Art Week 2017
SOUND & VISION**

August 24 – September 3, 2017

In less than three weeks time Copenhagener and art lovers alike can look forward to a massive dose of contemporary art when **Cph Art Week 2017** kicks off. This year's festival is an 11-day extravaganza across 78 different venues as diverse as museums, art galleries, libraries and even public transport.

A packed programme centres on this year's theme of **SOUND & VISION**, and features art inspired by natural and man-made sound, analogue and digital, the conceptual and the popular, the noisy, melodic and the poetic.

Read more in the festival programme here [LINK] about the hottest artists and the latest trends.

ART YOU CAN LISTEN TOO

Highlights of Cph Art Week 2017 include Danish composer **Tobias R. Kirstein** who has created a work specifically for the unique underground surroundings of the Cisterns reservoir.

In a similar vein, Swedish painter **Andreas Emenius** presents a 'total performance' featuring nothing less than live music, actors and er...a horse.

Meanwhile the popular **ArtBar** on Paper Island, a unique waterside location in the centre of Copenhagen, is back and this features every night two artists who specialise in sound art and performance. Among the artists at this year's ArtBar are Vinyl, Terror & Horror, Nástio Mosquito, Felia Gram-Hansen with Eric Andersen, Hannah Anbert and James Lee Byars.

One of Cph Art Week's trademarks is art in public spaces – where works and performances can be found on land, water and under ground – and this year is no exception. A sound installation by the Danish art duo **Vinyl, Terror & Horror**, which will be installed in the entrance of the Copenhagen Central Library, is entitled 'shhh' and includes a scooter, a compressor and a computer that plays a film clip.

And in the Copenhagen Metro, visitors can experience site-specific art works with **DIAS-Digital Interactive Art Space**, who provide passengers with a humorous and playful interactive take on everyday life.

Cph Art Week opens on Thursday August, 24 with the Grand Opening Party at Lille Vega, and featuring internationally acclaimed multimedia and performance artist **Nástio Mosquito** from

Angola, as well as upcoming Danish singer **Rebecca Molina** performing her unique, new wave, electro pop.

The festival ends on September 3 with the CODE Art Fair and CHART ART FAIR.

Cph Art Week is organised in cooperation with Kunsten.nu web magazine.

Cph Art Week 2017 is supported by [Københavns Kommune](#), [Bikubenfonden](#), [Det Obelske Familiefond](#) and [Statens Kunstfond](#)

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See all participating artists here <https://cphartweek.dk/2017/06/26/aarets-deltagerliste-samarbejdspartnere/>

SOUND & VISION

Under the title SOUND & VISION, Cph Art Week focuses on the artistic intersection between sound and vision. Together with the participating art institutions, we examine the part of contemporary art that integrates sound and music such as concrete artistic material but also the artists who find inspiration in their picture creation through the universe of sound and music.

The programme is inspired by natural and man-made sound, analogue and digital, the conceptual and the popular, the noisy, melodic and the poetic. SOUND & VISION investigates how we through art's combination of images, sound and music can create and interpret the cultural and social identity of time.